

Nirma University
Bachelor of Design, Department of Design
Year I, Semester I

L	T	P	C
		4.5	3

Course Code	DSK111
Course Title	Drawing - I
Credits	4.5
Teaching hours:	67.5 hours

Course Learning Outcomes (CLO):

This course helps develop a quality of keen observation and experience space in terms of perspective. Sharpens the ability to analyze and appreciate the structure that is either visible or hidden.

Helps understand the basics of drawing in terms of perception and representation of distance, concepts of 3D spaces and forms on 2D surface.

Helps establish a sense of inter-relatedness of parts in overall proportion

Syllabus:

Basic Exercise

Movement of fingers, elbows and arms in drawing. Different grades of pencil, its properties and use. Representation of textures. Freehand plotting and layout.

Nature Drawing

Analysis and appreciation of natural form through visual reference. Capturing of an overall form-character, overall proportions and fine details. Understanding depth, light and shade.

Human Figure Study

Over all human form study with actual model, quick sketching to enhance observation. Human body details - understanding of form, relative proportions and details by rendering techniques.

Dimensional Solids

Drawing basic solid (cube/cone/ sphere) and understanding its hidden dimension and structure in perspective.

Perspective Study

Simple one point and two point perspective of interior and exterior spaces. Complex perspective.

Suggested Readings^:

1. Dalley Terence ed.; The complete guide to illustration & design, Phaidon, Oxford, 1980
2. T. C. Wang; Pencil Sketching, John Wiley & Sons,1997
3. Pogany, Willy ; The Art of Drawing, Publisher: Madison Books, 1996
4. R. Kasprin; Design Media – Techniques for water colour, pen and ink,
5. Edwards, Betty; New Drawing on the Right Side of the Brain,

w.e.f. Academic year _2018 and onwards

Key: L= Lecture, T= Tutorial, P= Practical, C= Credit