

**NIRMA UNIVERSITY**  
**FOUNDATION PROGRAMME**  
**Bachelor of Design, Department of Design**  
**Year I, Semester II**

L	T	P	C
1		1.5	2

<b>Course Code</b>	<b>DTH121</b>
<b>Course Title</b>	<b>History of Design II</b>

**Course Learning Outcomes (CLO):**

To introduce students to the philosophical, ideological and contextual circumstances within which Art, Architecture & Design movements flourished  
 To understand the visual language and vocabulary of various movements  
 To understand their cross- geographical reach and simultaneous connectedness  
 To understand their impact on the world and futures

**Syllabus:**

**Teaching hours:37.5**

Topic 1: Design movements in the Occident  
 Topic 2: Design movements in the orient  
 Topic 3: World at the Turn pf 20<sup>th</sup> century movements  
 Topic 4: Design today & Furniture of design

**Suggested Readings:**

1. No more Rules: Graphic Design and Postmodernism by Rick Piynor, Laurance King Publishers; Reprint edition 2013
2. Postmodernism; Style and subversion, 1970-90, Edition by Glenn Adamson, Edited by Jane Pavitt, V & A Publishing 2011
3. The Design Way: Intentional Change In an Unpredictable World Erik
4. Stolterman and Harold G Nelson, MIT Press 2012
5. Towards Post Modernism: British Museum Press; Michael Colins, 1994
6. Design Since 1851, Michael Collins, British Museum Publ. 1987
7. Design of the 20<sup>th</sup> Century, Charlotte Fiell Peter Fiell Taschen 1999
8. History of Modern Design: Graphics and products since the Industrial Revolution. David Raizman, Laurance Kind Publishing 2003
9. The AZ of modern design, Bernd Polster Merrel 2006
10. Beginning Postmodernism, Tim Woods, Manchester University Press 1999
11. Radical Postmodernism; Architectural Design, edited by Charles Jencks and fat, Published by Wiley

w.e.f. Academic year \_2017 and onwards

Key: L= Lecture, T= Tutorial, P= Practical, C= Credit