Course Title: History of Design II

Course Learning Outcomes (CLO):

To introduce students to the philosophical, ideological and contextual circumstances within which Art, Architecture & Design movements flourished
To understand the visual language and vocabulary of various movements
To understand their cross- geographical reach and simultaneous connectedness
To understand their impact on the world and futures

Syllabus:

Topic 1: Design movements in the Occident
Topic 2: Design movements in the orient
Topic 3: World at the Turn pf 20th century movements
Topic 4: Design today & Furniture of design

Suggested Readings:

1. No more Rules: Graphic Design and Postmodernism by Rick Piynor, Laurance King Publishers; Reprint edition 2013
5. Design Since 1851, Michael Collins, British Museum Publ. 1987
8. The AZ of modern design, Bernd Polster Merrel 2006
10. Radical Postmodernity; Architectural Design, edited by Charles Jencks and fat, Published by Wiley

w.e.f. Academic year _2017 and onwards
Key: L= Lecture, T= Tutorial, P= Practical, C= Credit