

NIRMA UNIVERSITY
INDUSTRIAL DESIGN PROGRAMME
Bachelor of Design, Department of Design
Year III, Semester VI

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Course Code	IDTH 321
Course Title	Introduction to Intellectual Property Rights

Course Learning Outcomes (CLO):

At the end of the course the student will:

1. Develop an understanding of various types of Intellectual Property Rights applicable in India and globally
2. Identify the laws that are applicable to design
3. Demonstrate understanding of concept of copyright, patents, collective common open source etc

Syllabus:

Total Teaching hours: 52.5

The course will introduce the students to various types of Intellectual Property Rights in India and give a global perspective through lecture, presentations and group assignments.

Unit 1: Overview

Teaching hours: 15

- 1.1. Global and National perspective
- 1.2. Types of IPR and its applicability in commerce
- 1.3. IPR constituting inventions (patents), trademarks and geographical indications (GIR) of source etc.
- 1.4. Copyright and design rights which includes literary and artistic works such as novels, poems and plays, films, musical works, artistic works such as drawings, paintings, photographs and sculptures, and architectural designs
- 1.5. Understand the philosophy of Open Source, Creative Commons and issues of ethics - plagiarism etc.

Unit 2: Patents and Trademarks

Teaching hours: 13.5

- 2.1 Patent and Trademarks
- 2.2 Copyrights
- 2.3 Design Act

Unit 3: Project Work

Teaching hours: 24

- 3.1 Group assignment and application of learning to assigned project

Suggested Readings:

1. *Law Relating to Intellectual Property (Fifth Edition)* by Wadehra B L, Publisher: Universal
2. *Law Publishing Co. 2. Intellectual Property Rights In India 2nd Edition* by V.K Ahuja, Publisher: LexisNexis.